

JOHN HOWELL WHITE

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EDUCATION

1994	The Pennsylvania State University	Ph.D. Art Education
1975	Pratt Institute	MFA. Painting
1972	University of Colorado	BA. Fine Art

EXHIBITIONS

SOLO

2019 *Ghost Stories*. The Works Gallery. New York, NY
2019 *Ghost Stories*. Archer Law Gallery. Philadelphia, PA
2008 *Recent Work* (2008). Gallery 908. Reading, PA.
1987 *John H. White* (1987). One Oxford Center, Pittsburgh, PA.
1987 *John H. White* (1987). Mendelson Gallery, Pittsburgh, PA.
1983 *John H. White* (1983). Pittsburgh Plan for Art, Pittsburgh, PA.

GROUP

2021 *The Shape of Tomorrow*. Park Town Place, Philadelphia, PA
2021 *Incubations*. Scotts Mills Gallery, Philadelphia, PA
2021 (rescheduled) *On Balance*. Scotts Mills Gallery. Philadelphia, PA

- 2019 *Faculty Biennial*, Kutztown University, Kutztown, PA.
- 2019 *Vibrant Effects*. Thomas Jefferson Hospital, Bodine Center. In-Liquid and Revollvd.
- 2019 Kutztown Faculty Exhibition. Montgomery County Community College.
- 2018 *New members exhibition*, In-Liquid, Philadelphia, PA
- 2018 *Related Visions*, Provincetown Art Association and Museum, Provincetown, MA
- 2016 *Related Visions*. Cotuit Center for the Arts. Cotuit, MA
- 2014 *Related Visions*. Maryland Hall, Annapolis, MD
- 2007 *Painter's Progress*. Northhampton Community College. Bethlehem, PA.
- 1993 *Scaled Down: Small Works From Southeastern Pennsylvania*. The Freedman Gallery, Albright College, Reading, PA.
- 1993-95 *Small Works*. The New Arts Program, Kutztown, PA.
- 1990 *The 80's: A Post Pop Generation*. The Southern Alleghenies Museum of Art, Loretto, PA.
- 1987-89 *Invitational* A.I.R. Gallery, NY, NY.
- 1988 *Pittsburgh Highlights*. Three Rivers Arts Festival Invitational, Pittsburgh, PA.
- 1988 *Perspectives From Pennsylvania*. Carnegie Mellon University Art Gallery, Pittsburgh, PA.
- 1988 *Unrestricted Horizons*. Carnegie Mellon University Art Gallery, Pittsburgh, PA.
- 1988 *Invitational*. Gallery 10, Washington, DC.
- 1986 *Juried Visual Arts Exhibition*. Three Rivers Arts Festival. Pittsburgh, PA.
- 1986 *Annual*. Greensburg Art League. Westmoreland County Museum of Art, Greensburg, PA.
- 1983 *Young Painters*. Provincetown Art Association, Provincetown, MA.
- 1982 *Small Works*. Austin, TX.
- 1982 *Juried Visual Arts Exhibition*. Three Rivers Arts Festival. Pittsburgh, PA.

1980 *Marietta National*. Marietta College, Marietta, OH.

AWARDS AND HONORS

- 2017 Sharadin Award, Kutztown University, Kutztown, PA
- 2013 National Art Education Fellow Inductee
- 2012 National Higher Education Art Educator of the Year
- 2009 Pennsylvania Higher Education Art Educator of the Year. PAEA.
- 2000 Visiting Scholar. School of Visual Arts. Penn State.
- 1999 Manual Barkan Award: outstanding art education article (1999). *Travel, Boundaries, and the Movement of Culture(s): Explanations for the Folk/Fine Art Quandary*. *Art Education*, 51(3), 20-42.
- 1999 Visiting Scholar, School of Visual Arts. The University of New Mexico.
- 1999 Visiting Scholar, Department of Art History. Stanford University.
- 1988 Three Rivers Art Festival. Pittsburgh Highlights Award, Pittsburgh, PA.
- 1986 Greensburg Art League. Juror's Award. Greensburg, PA.
- 1982 Three Rivers Arts Festival. Juror's Award. Pittsburgh, PA.

PROFESSIONAL EXPERIENCE

- 1991-2020 Professor, Art Education, Kutztown University, Kutztown, PA
- 2002-2017 Chair, Department of Art Education & Crafts, KU
- 2012-2014 Chair, NAEA Research Commission
- 2009-2011 Director, Higher Education Division, NAEA
- 2009-2012 Chair, NAEA Higher Education Research Steering Committee
- 2005-2009 Chair, Council for Policy Studies in Art Education
- 1994-1999 Chair, Art Series Program Committee, KU
- 1988-1989 Head, Department of Visual Art, Crossroads School for the Arts, Santa Monica, CA. 1988-1989.

19767-1988 Head, Dept. of Fine Arts, Sewickley Academy, Sewickley, PA.

1977-1988 Director, Campbell Art Gallery, Sewickley Academy

LECTURES AND TALKS (SELECTED)

White, J., Blandy, D. & Hicks, L. (2017) *The End*. NAEA Convention.

White, J., Blandy, D. & Hicks, L. (2016) *Touch*. NAEA Convention. Chicago

White, J. & All (2016) *Leadership*. NAEA Convention: Chicago

White, J., Blandy, D. & Hicks, L. (2015) *Glue*. NAEA Convention.

White, J., Blandy, D. (2014) *Memory*. NAEA Conference.

White, J. & Blandy, D. (2013). *Improvisation*. NAEA Conference

White, J., Blandy, D. & Gude, O. (2012). *Improvisation*. NAEA Conference, NYC.

White, J., Meier, E. Garoian, C., & Lucerio, J. (2011). *Delay*. NAEA Conference, Seattle, WA.

White, J. (2011). *Scale: The Object of 21st Century Art Education*. NAEA Conference, Seattle, WA.

White, J. (2011). *Accounts about then from now: historical research methodologies*. NAEA Conference, Seattle, WA.

White, J. (2009). *Grounded Assessment*. CAA Conference. Los Angeles, CA.

White, J. (2009). *Skill*. NAEA Conference. Minneapolis, MN.

White, J. (2008). *Figure / Ground: Difference as an Opportunity for Learning*. College Art Association. Dallas, TX.

White, J. & Stewart, M. (2008). *Teachers teaching teachers: Best Practices in art classroom*. New Jersey Art Educators Conference. Somerset, NJ.

White, J., Garoian, C. & Garber, E. (2008). *Speaking in tongues: A comparison of arts-based research and pedagogy*. NAEA conference, New Orleans, LA.

White, J., Garoian, C. & Garber, E. (2007). *Speaking in tongues: A comparison of practice and language in the Visual Arts*. Paper presented at NAEA conference, New York, NY.

White, J. (2005). *Allen Eaton and American Crafts*. NAEA conference, Boston, MA.

- White, J. (2005). *Carnegie Corporation and community arts*. NAEA conference, Boston, MA.
- White, J. (2003). *Historical Antecedents of Visual Culture*. NAEA, Chicago, IL.
- White, J. (2003). *Philanthropic Initiatives and Art Education in the Twentieth Century*. NAEA, Chicago, IL.
- White, J. (2002). *Panelist. New contexts for past lives*. InSEA Research Conference, NY, NY.
- White, J. (2002). *Moving images: Travel and exchange in a century of change*. InSEA Congress, NY, NY.
- White, J. (2002). *Panelist. Historical facts, surprises, and parallels*. NAEA, Miami, FL.
- White, J. (2001, March). *Panel Chair. Remembering the Past: 100 years of School Arts Magazine*. NAEA, New York, NY.
- White, J. (2001, March). *Travel, Tourism, and the Art Classroom, 1920-1945*. NAEA, New York, NY.
- White, J. (2000, April). *Craft Curricula in American Art Education*. NAEA, Los Angeles, CA.
- White, J. (2000, April). *Panel Chair. De-Sign*. NAEA, Los Angeles, CA.
- White, J. (1999, October). *Pedro deLemos in New Mexico*. The University of New Mexico. Albuquerque, NM.
- White, J. (1999, March). *Art, Community, and Curriculum*. NAEA, Washington, DC.
- White, J. (1999, March). *Art Education's Latino Heritage*. NAEA, Washington, DC.
- White, J. (1999, March). *Manuel Barkan Memorial Award. Presentation of paper, Travel, boundaries and understanding in the arts*. NAEA, Chicago, IL.
- White, J. (1998, April). *Pedro deLemos, School Arts, and Native American cultures*. NAEA, Chicago, IL.
- White, J. (1998, April). *Using contemporary art works, issues and events for understanding curriculum*. NAEA, Chicago, IL.
- White, J. (1997, March). *Concerning cultural memory and the biological dimensions of inquiry*. NAEA, New Orleans, LA.
- White, J. (1997, March). *Interpreting curriculum as activist artwork*. NAEA, New Orleans, LA.

- White, J. (1995, October). *Native American presence in School Arts magazine: The deLemos legacy*. Third Penn State International Symposium on the History of Art Education, University Park, PA.
- White, J. (1995, April). *Concerning the moral dimensions of inquiry*. NAEA, Houston, TX.
- White, J. (1995, April). *Concerning quotation and inquiry*. NAEA, Houston, TX.
- White, J. (1994, April). *Interpretation: Nelson Goodman and the intersubjectivity of art*. NAEA, Baltimore, MD.
- White, J. (1993, April). *The ideology of montage II: Dialogic pedagogy*. NAEA Chicago, IL.
- White, J. (1993, April). *Radical pragmatism: Interpretation, emergence and the deconstruction of self*. NAEA, Chicago, IL.
- White, J. (1993, April). *Deconstruction of self: Framing as consciousness*. NAEA, Chicago, IL.
- White, J. (1992, April). *The ideology of montage: Cognition, language and multiculturalism*. NAEA, Phoenix, AZ.
- White, J. (1992, April). *Truth and community: Reality construction in the visual arts*. Working Papers in Art Education. NAEA, Phoenix, AZ.
- White, J. (1991, April). *Rorty and Richter: Private visions and public accounts*. NAEA Atlanta, GA
- White, J. (1991, April). *Rorty and Richter: Private visions and public accounts*. Paper presented at the annual meeting of the College Art Association, Washington, DC.
- White, J. (1991, April). *Native American presence in Art Education: Icon and artifact*. NAEA, Atlanta, GA.
- White, J. (1989, April). *Arts and issues: Creating a context for art*. Paper presented at the annual meeting of the California Association of Independent Schools.

PUBLICATIONS (Selected)

Book

White, J. (2015). *Experience Painting*. Worcester, MA: Davis Publications.

Book Chapters

- White, J. (2014). Accounts about before from now: Historical research methods. In M. Buffington & S. McKay (Eds.) *Practice Theory: The power of teacher researchers*. Reston: VA: NAEA.
- White, J. (2004). A history of Art Education: 1920-2002. In E. Eisner & M. Day (2004). *Handbook of research and policy in the field of art education*. Reston, VA: NAEA.
- White, J. (2001). The ethnic aesthetics of Pedro deLemos: Editor, *The School Arts Magazine (1919-1950)*. In D. Blandy, P. Bolin & K. Congdon (Eds.), *Histories of Community-based Art Education*. Reston: NAEA Publications.
- White, J. (1997). Intersection: School Arts magazine and Native American culture. In P. Bolin & A. Anderson (Eds.), *History of Art Education* (pp. 95-104). The Pennsylvania State University.
- Stewart, M., Congdon, K. and White, J. Mapping Identity for Curriculum. In Y. Gaudelius, & P. Speirs (Eds.) *Contemporary Issues in Art Education*. Englewood Cliffs, NJ: Prentice-Hall.

Periodicals

- White, J. (2014). Navigating the research / practice divide. *Visual Inquiry: Learning and Teaching Art*. 2014, 3(10) 249-261.
- White, J., Garoian, C. , & Garber, E. (2010). Speaking in tongues: The uncommon ground of arts-based research. *Studies in Art Education: A Journal of Issues and Research* 2010, 51(2), 134-146.
- White, J. (2006). [Review of *Performing pedagogy: Toward an art of politics*]. *Studies in Art Education*, 48 (1) 113-118.
- White, J. (2004). The preservation of handicrafts in the Southern Highlands: Northern philanthropy and social idealists. *Visual Arts Research*, 29(2), 44-52.
- White, J. (2001). Imaging (Native) America: Pedro deLemos and the expansion of art education (1919 - 1940). *Studies in Art Education*, 42(4), 298-317.
- White, J. (1998, November). Inspecting Magic Words. *Art Education*, 51(6), 12-21.
- White, J. & Congdon, K. (1998, May). Travel, Boundaries, and the Movement of Culture(s): Explanations for the Folk/Fine Art Quandary. *Art Education*, 51(3), 20-42.
- White, J. (1998). Pragmatism and art: Tools for change. *Studies in Art Education*, 39(3), 215-229.
- White, J. (1984). Pittsburgh now: 8 artists. *New Art Examiner*, 15, 56-57.

White, J. (1984). Continuing the American folk art tradition, Dialogue.

White, J. (1984). Bronze Sampler, Dialogue, 21.

White, J. (1984, September). Stamps of approval: Pittsburgh curators. Dialogue, 7-9.

COLLECTIONS

National Steel Corporation

Oxford Development Corporation

Pittsburgh National Bank

Westinghouse Credit Corporation

Coordinated Financial Services